

The second Tastentage weekend

With the first weekend of the Tastentage about to begin this evening it is time to look ahead to the second weekend from Friday 1st – Sunday 3rd October and more fabulous renowned artists coming to Klosters.

Clair Southwell

The weekend begins on Friday 1st October with Marc Perrenoud Trio in the Kulturschuppen, starting at 8.30 pm. Marc is a Swiss born in Berlin in 1981, he started playing piano and improvising at the age of 6. He studied at the Geneva Conservatory until 2001 and obtained his diploma in 2004 at the Lausanne Jazz School. Since 2008, the group «Marc Perrenoud Trio» has given more than 300 concerts in all the major festivals and jazz clubs around the world. For twelve years Marc's virtuoso, elegant and powerful playing has been supported by the Freiburg bassist Marco Müller and the Lausanne drummer Cyril Regamey. The audience can enjoy a brand-new repertoire by the trio whose years of playing experience together will certainly rock the Kulturschuppen!

On Saturday at 5.00 pm in the Kaffee Klatsch Lounge there is a concert by the trio «Trojka» made up of two Russian Swiss and one Swiss who pick up Russian and European songs and complements them with ingredients from their musical homelands. For 15 years the musicians of «Trojka» have been researching Swiss folk music in particular. With their unerring intuition they have discovered numerous musical affinities between Russia and Switzerland and one can expect a creative «fusion» of these two musical worlds, interpreted by very experienced musicians.

On Saturday evening (2nd October) there a performance at 8.30 pm in the Kulturschuppen by Nik Bärtsch, originally from Jenaz, with the zen-funk quartet «Ronin» founded in 2001. They incorporate elements of disparate musical worlds, be they funk, new classical music or sounds from Japanese ritual music. However, these forms are never merely juxtaposed in a post-modernist fashion but instead amalgamated into a coherent new style. Ultimately, these sounds and rhythms are highly idiosyn-



Nik Bärtsch and Ronin.

Photo: zVg

cratic. This will be a very interesting concert!

Brunch on Sunday

The 2nd Tastentage weekend ends on Sunday with brunch at the Kesslerhof at 11.00 am with the king of the Schwyzerörgeli Markus Flückiger and «Ambäck», Andreas Gabriel (violin) and Pirmin Huber (double bass). The Trio has played a key



Markus Flückiger and Ambäck.

Photo: zVg

role in shaping the great hype about New Swiss Folk Music in recent years. They are so confident in the traditional repertoire and can therefore expand it with great aplomb and the ability to move with ease between tradition and contemporary folk music. Swiss folk music has not been heard so refreshingly and musically interesting for a long time and what a fabulous way to end the Tastentage.

Tickets can be purchased online and printed out at home. For the concerts in the Kulturschuppen, the ticket must be booked for the exact seat; for the other concert venues, there is a free choice of seats. Tickets can also be purchased at the RhB ticket office in Klosters Platz.

Please note that concertgoers must show a Covid certificate together with identification, and they must be recovered, tested or vaccinated: Anyone who wants to be tested can simply do so at the Helios pharmacy during opening hours. Detailed information is also available at www.tastentage.ch/covid-19.

Passes can also be purchased for each weekend or for both. With a pass, tickets are 30 to 40% cheaper. If you book one, you will receive a promo code and have to book a ticket for each concert. Due to Corona, we have to have exact seat reservations or know how many visitors are expected per concert. There will of course also be a box office for those who decide to come at short notice.

A big thank you to all the sponsors and to everyone who supports the Tastentage and especially to Christof Hegg for his enduring commitment and organisational skills to this event and forgetting all of his very hard-working team and helpers without whom this would not be the huge success it is.

Further information and the full programme can be found on the website www.tastentage.ch.