

Tastentage, 24th–26th September

The small but fine Tastentage festival with keyboard artists had to be postponed from Easter to autumn due to Covid restrictions. Now the concerts will take place over two weekends, 24th–26th September and 1st–3rd October with world stars performing, as well as great musicians from Switzerland.

Clair Southwell

The concerts on piano, accordion and Schwyzerörgeli will take place in small and acoustically excellent venues, so that the motto «music very close» is not an empty phrase. They will pick up the modern currents of jazz, but always seek to be close to the mainstream. Great interest is also shown in crossover approaches, which, for example, combine folk music with jazz or let the boundaries between jazz and classical music be forgotten. In this way, the broadest possible audience interested in this music, but also open to new ideas, is addressed.

The Tastentage opens on Friday 24th September at 5.00 pm in the Kulturschuppen Klosters with David Helbock and “Random Control”. There will be more than 20 instruments on stage, but just three musicians! David, who is an Outstanding Artist Award Winner in Austria, mainly plays on instruments with keys. Johannes Bär does all the brass, from trumpet to bassflügelhorn and tuba and Andreas

Broger plays wind instruments like saxophones, clarinets and flutes.

The second concert on Friday is at 8.30 pm in the Aula Schulhaus with the world-renowned Swiss vocal artist Andreas Schaerer and his quartet “A Novel of Anomaly”. What an excellent and exciting start to the weekend!

On Saturday at 5.00 pm in the Kulturschuppen, the Finnish star pianist Iiro Rantala, who also knows how to masterfully intonate Mozart sonatas will be performing with the Galatea Quartet. There are only a few musicians who move exactly on the border between jazz and classical music and Iiro Rantala belongs to this rare species. He trained at the Sibelius Academy in Helsinki and soon turned to jazz and moved to New York, where he immersed himself in this music. With the fabulous acoustics in the church this should be a most memorable concert. The second concert on Saturday is at 8.30 pm at the Atelier Bolt in Doggi Lochstrasse with the classically trained Cuban pianist Marialy Pacheco who will certainly set the scene with her Cuban rhythms, and it is a privilege to have Marialy here in Klosters. Do not miss that concert!

On Sunday morning at 11.00 am, the Swiss sisters Evelyn and Kristina Brunner will be performing in the Hotel Chesa Grischuna. The sisters have been making Swiss folk music together since childhood having learnt the musical fundamentals from their father in the family band. What a perfect start to a Sunday morning.

The weekend closes with another concert from Marialy Pacheco at 5.00 pm in the Kulturschuppen and this time with as a Trio with Juan Camilo Villa on bass and Diego Pinera on the drums. No doubt this will be a very lively performance of Caribbean rhythms paired with contemporary jazz and pop elements – what a great finale to the first weekend of the Tastentage.

Further information and the full programme can be found on the website www.tastentage.ch. Tickets can be purchased online and printed out at home. For the concerts in the Kulturschuppen, the ticket must be booked for the exact seat; for the other concert venues, there is a free choice of seats. Tickets can also be purchased at the RhB ticket office in Klosters Platz. Please note that concertgoers must show a Covid certificate together with identification, and they must be recovered, tested or vaccinated: Anyone who wants to be tested can simply do so at the Helios pharmacy during opening hours. Detailed information is also available at www.tastentage.ch/covid-19.

Passes can also be purchased for each weekend or for both. With a pass, tickets are 30 to 40% cheaper. If you book one, you will receive a promo code and have to book a ticket for each concert. Due to Corona, we have to have exact seat reservations or know how many visitors are expected per concert. There will of course also be a box office for those who decide to come at short notice.



Marialy Pacheco.



The Brunner sisters.

Photos: zVg