



## TASTENTAGE KLOSTERS 2018

Music under your skin

# COMMENTS ABOUT THE 2016 TASTENTAGE

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It was tremendous!

**Ursula Balmer, Davos**

Four wonderful days of music. Many thanks!

**Bernhard Meister, Schaffhausen**

Superb jazz days and musicians! It is unparalleled!

**Laura Calò**

The TASTENTAGE in Klosters were fantastic and very successful. We enjoyed it very much and give you heartfelt thanks for it. This is an event that should be presented again!

**Pieter Deiters, Klosters/Holland**

Many thanks for the great concert with Vincent Peirani and Emile Parisien. Music close up in the true sense of the words. We're still enthusiastic about the concert – it was certainly worth the rather long trip.

**Jacques Lecoultre, Buchs**

It was a wonderful festival, exactly the right mix of amateur and professional, experimental and easy listening. You were successful in attracting a wide public your first time out. That is terrific! It would be great if there were a second edition – but sooner than four years from now!

**Esther Schmid, Herbert Staub, Zürich**

The atmosphere in the village during these Easter days was really very special. There wasn't anyone who wasn't enthusiastic about the concerts.

**Hans Welte, Klosters**

Many thanks for this superb event.

**Georg Pipo Grass, Tourism coordinator Klosters**



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That was a great experience, these TASTENTAGE! From the optimistic vision to the artistic production style, the professional appearance, the volunteers who obviously contributed from enthusiasm and affection, all helping to make the motto «Music Close Up» a reality. In addition, the atmosphere, the venues, the enthusiastic audiences, the superior music, and the closeness of the performers and listeners were part of the attraction. Two very different pianistic «preachers and teachers» opened a world of keyboard expression and the three accordion players were able through their virtuosity to present landscapes of folk music, classic and jazz – truly an encyclopedia of keyboard music and its accompaniment. I was, and continue to be, enthusiastic about this revelation.

**Fritz Hegi, Zürich**

A great festival – the opening concert was far and away one of the best that I have ever experienced at a festival. It was terrific! The motto «Music Close Up» appealed to me particularly. The Kulturschuppen Klosters is an excellent venue for the TASTENTAGE. A great festival with closeness to the music and musicians. Many thanks – I'm looking forward to the 2018 edition!

**Michèle Suter, Davos**

Yesterday I was able to be in the power plant as a volunteer and had a whole afternoon to hear, see and feel how well the event was organized and presented. Heartfelt thanks for your tremendous commitment and for the certainty that you have done something unique for Klosters. I could hear that in many conversations with guests.

**Beatrix Vollmar-Weibel, Klosters**



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## FEEDBACK FROM MUSICIANS

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I hereby want to thank you heartily for the great festival. It was a lot of fun to be able to play for you.

**Florian Mächler, guitarist**

(It) was a lot of fun, and I felt very comfortable. It was a great joy to work together with you. Again, many thanks for everything. I'd like to come again sometime!

**Barbara Dennerlein, organist**

Congratulations to the first edition of Tastentage! I've heard only positive things. The members of the Kanti-s-wings were very enthusiastic. They enjoyed the good concerts as well as the co-operation and concert with Goran Kovacevic.

**Andi Schnoz, guitarist, music teacher, Kanti-S-Wings, Chur**

I've just studied the complete program. It is really fantastic! I'm looking forward to it!

**Goran Kovacevic, accordionist**

I must tell you how much I appreciated the warm welcome at the first edition of TASTENTAGE last spring and of the wonderful team which worked together with irreproachable professionalism.

I have fond memories of the two concerts, in particular, the one in the church with the actor Charles Brauer on Good Friday evening. The quality of his speaking, the atmosphere and the acoustics reached an extremely high level.

In the profusion of music festivals in all genres, with the number ever increasing, it is important that the authenticity, the atmosphere and the warmth of the TASTENTAGE play an important role.

**Yannick Délez, pianist**