



# TASTENTAGE KLOSTERS 2018

Music under your skin



Good Friday to Easter Monday,  
March 30<sup>th</sup> to April 2, 2018

A presentation of the Culture Society Klosters



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## ANOTHER TIME. . .

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TASTENTAGE KLOSTERS, the small but beautiful festival of keyboard artists, was a resounding success at its first edition at Easter 2016. We were able to bring outstanding musicians to Klosters, who provided the listeners with infectious and unforgettable concert experiences.

The TASTENTAGE were T H E big topic not only with the concert visitors, but also with the musicians and all the volunteer helpers; in fact, even in the whole region.

Two years later, at Easter 2018, from March 30th to April 2, we are going to follow up on this success and again offer four days of exciting music and intensive experiences.

## THE TRUE MOTTO

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At Easter 2018 further keyboard artists, of whom there are many in the broad spectrum of jazz, folk music and classic, will have a platform and perform at various venues in Klosters – whether they play piano, accordion, organ, keyboards or all types of synthesizers.

Once again we'll have world stars and young ambitious Swiss talents performing. Most of the concerts will be held in the small, but technically well-equipped and acoustically excellent **Kulturschuppen** so that the motto «Music under your skin» isn't just an empty phrase.

We'll offer exquisite keyboard artistry, whether it be a concert in the Kulturschuppen, a matinee in a hotel or cafe, a nocturne solo performance in a private environment, or festive in the church.

The listening public will then have the choice of attending twelve excellent concerts with world class musicians and to be close to them. Where else can one experience world stars and fascinating instrumentalists so close up and under the best acoustical conditions?



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## CAREFULLY PROGRAMMED

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Stylistically the performers follow the modern currents of jazz, but come close to the mainstream. A big interest is the cross-over sections, which combine, for example, folk music with jazz, or make the border between jazz and classic forgotten. We aim thus at a wide audience interested in this music, but also open to the new.

The title and slogan of the TASTENTAGE purposely do not use the label «jazz», in order to keep the borders of the spectrum classic, folk music and foreign influences open.

The mixture of international stars and Swiss musicians is not only for an interested public an event, but it should also provide an exchange between the artists.

This exchange takes concrete form by holding a workshop where the well-known artists develop a concert program with local music students and present this program on Easter Monday.

## CONCERTS – WHEN AND WHERE

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We'll invite four to six groups or soloists to the TASTENTAGE, each of whom will present at least two different programs during the four days.

The central concert venue is the Kulturschuppen with its appropriate infrastructure and acoustics. Each soloist or group will perform not only in the Kulturschuppen, but also at one of the other venues.

- **Main Concert, 8.30 pm:** two concert sets, usually on the stage of the Kulturschuppen
- **Matinée, 11 am:** 45-minute morning program, in one of the Klosters hotels, a café or in a special venue
- **Vesper concert, 4.30 pm:** Concert with tea and cake.
- **Nocturne, 11 pm:** a longer set at the home of a private person (with piano or grand piano), who will open his/her home to a musician and a group of visitors, or at a club or café.



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## A CLEAR GOAL

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The TASTENTAGE received much attention beyond Klosters and our region at the first edition in 2016 thanks to the time and character.

The high-quality concerts in various styles on the four consecutive Easter days will appeal not only to locals and guests, but will also encourage an interested public to visit Klosters and become frequent visitors.

The concert visits can easily be combined with further activities in Klosters and lead to visits of several days. These goals will be pursued in the second edition of TASTENTAGE.

## EVERYTHING WELL ORGANIZED

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The TASTENTAGE are organized by the Culture Society of Klosters and supported by it. Knowhow and technical and professional infrastructure are available, and at least 50 volunteer helpers are available for the implementation.

Professional provision for the instruments is a clear necessity; in particular, Piano Rätia, a firm with years of experience, supports the TASTENTAGE with pianos and grand pianos.



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## AND HOW WILL IT BE FINANCED?

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Since the venues must be small but attractive and to the advantage of the musicians, the expenses cannot be covered completely by ticket revenues, particularly since the ticket prices will be moderate.

Thus the financing must come from support funds from the community, canton, and tourism, but also from foundations, advertising, and above all, from sponsoring and private persons.

In addition, we will look for patrons and if need be, a crowd-funding campaign will be organized in order to raise the necessary funds.

Donations to the Culture Society of Klosters are tax-deductable.

### Costs

Organisation	25,000
Artists' fees	45,000
Additional expenses	24,000
Advertising materials	12,000
Adverting	39,000
Diverses, fees	30,000
Total	<b>175,000</b>

### Income

Funding	93,000
Sponsoring	28,000
Ticket sales	27,000
Other sources (patrons, crowd funding)	25,000
Total	<b>173,000</b>



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## KEYBOARD CONCERTS UP TO NOW

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in the Kulturschuppen Klosters (since 2005)

This list documents not only which keyboard artists made guest appearances in the Kulturschuppen, but also the wide musical spectrum which marks the TASTENTAGE.

See also [Archiv](#) on the Kulturschuppen website [www.kulturschuppen.ch](http://www.kulturschuppen.ch)

OCT 9, 2005	<b>Irène Schweizer</b> , piano, with Omri Ziegele
JAN 13, 2006	<b>Thierry Lang</b> , piano, with Franco Ambrosetti
MAR 24, 2006	Trio Töykeät with <b>Iiro Rantala</b> , piano
FEB 16, 2007	Dusa Orchestra with <b>Goran Kovacevic</b> , accordion
JUL 4, 2007	Organized with Dani Wäck, piano
APR 1, 2008	<b>Barbara Dennerlein</b> , organ, with Pius Baschnagel
FEB 8, 2008	Solar Mariel with Dave Scherler, piano
MAR 22, 2008	<b>George Gruntz selig</b> , piano, with trio
JAN 2, 2009	Jazz via Brasil Group with Thomas Silvestri, keyboards
FEB 20, 2009	Dyas, accordion duo, <b>Drenska Yova</b> and <b>Andrej Serkow</b>
MAR 7, 2009	<b>Monty Alexander</b> , piano, with trio
APR 11, 2009	Zehnder Kraah trio with Christian Zehnder, wippkordeon, bandoneon
JAN 2, 2010	Bluewater with Stefan Frommelt, keyboards
FEB 5, 2010	<b>Luciano Biondini</b> , accordion, with mit Javier Giroto
MAR 19, 2010	<b>Jacky Terrasson</b> , piano, with trio
APR 3, 2010	<b>Irène Schweizer</b> , piano, with Omri Ziegele, Makaya Ntshoko
FEB 5, 2011	<b>Yaron Herman</b> , piano, with trio
MAR 11, 2011	Orient House Ensemble, Gilad Atzmon, with <b>Frank Harrison</b> , piano, xylophone
APR 1, 2011	<b>Martin Lubenov</b> , accordion, with trio
APR 23, 2011	BlizzRhythmia with Marcel Waldburger, piano
DEC 30, 2011	Modus Quartet with <b>Antonello Messina</b> , accordion
FEB 11, 2012	Nicole Jo-Quartet with <b>Stefan Johänttgen</b> , keyboards
APR 7, 2012	<b>Iiro Rantala</b> , piano
JAN 4, 2013	Dusa Orchestra with <b>Goran Kovacevic</b> , accordion
JAN 19, 2013	Nathalie Maerten with Christian Müller, piano
FEB 23, 2013	<b>Neil Cowley</b> , piano, with trio
OCT 19, 2013	<b>Christoph Stiefel</b> , piano, with Lisette Spinnler
FEB 28, 2014	<b>Rémi Panossian</b> , piano, with trio, Nicole Johänttgen
MAR 22, 2014	Meduoteran mit <b>Srdjyn Vukasinovic</b> , accordion
APR 19, 2014	<b>Yaron Hermann</b> , piano, with Adam Baldych

And on the **TASTENTAGE 2016**:

MAR 25, 2016	Iiro Rantala Yannick Delez/Charles Brauer Robin Mark Trio
MAR 26, 2016	Robin Mark Quartett Iiro Rantala Trio Vincent Peirani/Emile Parisien
MAR 27, 2016	Barbara Dennerlein/Pius Baschnagel; Vincent Peirani/Emile Parisien, Goran Kovacevic/Isabella Pincsek-Huber
MAR 28, 2016	Goran Kovacevic/Isabella Pincsek-Huber Kanti-S-Wings/Goran Kovacevic